

Dulwich Hill Public School Band Program

Music Tutor Profiles

Instruments: French Horn & Trumpet

Tutor: Bevan Nicholas

Bevan is a Graduate of the Sydney Conservatorium of Music, majoring in performance on French horn. Bevan has played principle horn with both the Sydney Conservatorium Symphony orchestra and Wind Symphony, Sydney Youth Orchestra, New South Wales Youth orchestra and North Sydney Youth Orchestra while also doing a lot of freelance work around Sydney and eastern New South Wales.

Bevan has also completed an internship with the Australian Opera and Ballet Orchestra. Bevan has studied with prominent members of Australia's music community such as Rob Johnson (SSO Principle), Ben Jacks (SSO Principle), Euan Harvey (SSO associate principle), Michael Dixon (former principle of Australian Opera and Ballet Orchestra, Australian Brandenburg Orchestra, and Queensland Symphony Orchestra), and David Thompson (Head Lecturer of horn at the Sydney Conservatorium of music, former principle of the Australian Opera and Ballet Orchestra, former Principle of Barcelona Symphony Orchestra).



Bevan has taught privately for several years and has taught at music camps in the central west and employs teaching techniques developed from an eclectic source of professional musicians and up to date methods learned in his current post graduate studies in Psychology at The University of Sydney.

Contact: Bnic9224@uni.sydney.edu.au Ph 0447 147 320

Instruments: Clarinet & Saxophone

Tutor: Georgina Brown

Georgina is a local clarinet and saxophone tutor who teaches at a number of schools in the inner west and beyond. She has been taking the saxophone band tutorials at Dulwich Hill since term 1 2016 and has private students in clarinet and sax from DHPS as well as other schools across Sydney.

Georgina has completed her AMEB Grade 8 in Clarinet as well as Grade 4 Music Craft and completed HSC Music 2 and Music extension with marks in the highest bands. She is currently in her second year of studying a Bachelor of Music Studies, majoring in clarinet performance, and Bachelor of Arts at the Conservatorium of Music and the University of Sydney.



Georgina currently plays in the Sydney University Wind Orchestra as part of her studies and participated in the NSW Public Schools Symphonic Wind Ensemble until 2015, including in their 2014 tour to the US.

Contact: georgiegbrown@gmail.com Ph 0401549516

Instruments: Flute, Clarinet & Saxophone

Tutor: Daniella Pasquill

Daniella graduated from the Sydney Conservatorium of Music with a Bachelor of Music in Clarinet Performance in 2009 and has been teaching clarinet, saxophone and flute for nine years. Whilst at the Conservatorium Daniella studied with Cathy McCorkill (Australia Ensemble) and Frank Celata (Associate Principal, Sydney Symphony Orchestra) and performed in Master Classes with guests including Andrew Mariner (Principal, London Symphony Orchestra).



Daniella has performed with the Wollongong Symphony Orchestra and Marrickville Symphony Orchestra as well as with local community Orchestras.

In 2015, Daniella graduated from the University of New England with a Master of Teaching (Primary) and now teaches Primary Music in schools in the Inner West. As well as classroom work and private instrumental lessons, Daniella also teaches band tutorials and takes band rehearsals at various schools in the Inner West. Daniella has been involved in the band program at Dulwich Hill Public School since 2010.

Contact daniellapasquill@gmail.com Ph 0424 991 640

Instruments: Percussion & guitar

Tutor: Matt Druery

Born into a musical family, Matt first started playing the drums as a young child and has become a multi-instrumentalist playing keyboards, bass and guitar as well as being a composer and songwriter.



Matt has a vast range of ensemble experience playing in some of Sydney's and the world's greatest venues, having toured China in 2013 and America in 2015, with Newtown High School of the Performing Arts and The Arts Unit, respectively. Having graduated Newtown HSPA in 2015 and playing a variety of instruments in school ensembles, as well as percussion in The Arts Unit's Symphonic Wind Ensemble and drums in 2015's School Spectacular Stage Band, Matt completed his first year at the Sydney Conservatorium of Music last year, studying a Bachelor of Music (Composition).

Taking a break from his studies for the first half of 2017, in August Matt begins a new Bachelor of Music degree at Berklee College of Music in Boston, USA, majoring in Contemporary Writing and Production.

Contact: mattdruery@hotmail.com